Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **14VC2056** | **Duration :** | **3hrs** |
| **Sub. Name :** | **DIRECTION** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | What is a director’s cut and a producer’s cut? | CO1 | 5 |
| b. | List out and explain the principles of direction. | CO1 | 15 |
| (OR) | | | | |
| 2. |  | Elaborately write about any one profound director’s Directing Styles used to make his or her film. Explain briefly why directors are generally regarded more highly than producer’s. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Using the “Freytag’s Pyramid” explain the plot of a story used in an action movie. | CO1 | 20 |
| (OR) | | | | |  |  |  | 20 |
| 4. | a. | What is the difference between selective attention and keeping attention? | CO2 | 10 |
| b. | Explain the five directing styles with examples. | CO2 | 10 |
|  |  |  |  |  |
| 5. |  | Elucidate on Comedy Genre and its Sub Genre with examples | CO3 | 20 |
| (OR) | | | | |
| 6. |  | Explain Horror Movie Genre with an example. | CO3 | 20 |
|  |  |  |  |  |
| 7. |  | Enumerate and explain the managerial responsibilities of a director. | CO2 | 20 |
| (OR) | | | | |
| 8. |  | Explain Film Language and Human Perception in directing. | CO3 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Write about a successful movie that is categorised under Crime Film Genre and explain the mise-en-scene. | CO3 | 20 |